

# POPPY HARGREAVES

DESIGNER/MAKER FOR EVENTS AND PERFORMANCE

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I have been involved in theatre productions and circus performance from a young age and have always loved costume and dressing up, now partaking in circus, performance and puppeteering. I'm a designer-maker and take my inspiration from a variety of sources. I like experimenting with fabrics and textures and the feel of creating things with my hands. I'm happy to get messy but also relish the challenges of technical construction. I enjoy the collaborative element of performance and my part in the creative team. Designing and creating a live communal experience for an audience feels relevant and important to me.

## EDUCATION AND AWARDS

**2014-2017 – BA Design for Performance (Hons), Royal Welsh College of Music and Drama, Cardiff**

**2016 – The Worshipful Livery Company of Wales Costume Design Award**

**2012-2013 – Foundation Diploma in Art & Design, Brighton City College**

## EXPERIENCE SUMMARY

### RWCMD Experience:

<i>Harry Potter and the Cursed Child</i> , Palace Theatre, London, 2017	<b>Costume Assistant, Dresser</b>
<i>Wastwater</i> , dir. Simon Reeves, Sherman Theatre, Cardiff, 2017	<b>Costume Designer</b>
<i>Enchanted Christmas</i> , Bakehouse Factory, Bristol Zoo, 2016	<b>Set Dressing, Dresser</b>
<i>Bianco</i> NoFit State Circus, Southbank, London, 2016	<b>Costume Assistant/ Maker</b>
<i>Shelly and the Ratman</i> , dir. Emma Williams, Castell Coch, Cardiff, 2016	<b>Costume/Set/Puppet Designer and Maker, Puppeteer</b>
<i>Madness in Valencia</i> , dir. Adele Thomas, Caird Theatre, Cardiff, 2016	<b>Costume Assistant/ Maker, Dresser</b>
<i>Into the Woods</i> , dir. Steven Dexter, Bute Theatre, Cardiff, 2015	<b>Costume Assistant/ Maker, Dresser</b>
<i>Just Add Water</i> , dir. Emma Williams, Bute Theatre, Cardiff, 2015 and Náprstek Museum, Prague Quadrennial, 2015,	<b>Costume/Set/Puppet Designer and Maker, Puppeteer</b>

### Professional Experience:

<i>Landance</i> , Dance Performance, dir. Ella Huhne, Maumbury Rings, Dorchester 2017	<b>Costume Assistant/ Maker, Dresser</b>
<i>The Colossal Critter</i> , PoCo Creations, walkabout puppetry performances at Pete the Monkey Festival, France, Nozstock Festival, Herefordshire and Festival No.6, Wales, 2017	<b>Puppet/Costume Designer and Maker, Puppeteer</b>
<i>Celebration of the Soul</i> , Gypsy Disco, Boom Festival, Portugal, 2016	<b>Costume Designer/Maker, Circus Performer</b>
<i>Creatures of the Ancient World</i> , walkabout puppetry performance at Nozstock Festival, Herefordshire, 2016	<b>Puppet Designer/Maker, Costume Designer, Puppeteer</b>
<i>Millinery Workshop</i> , Prešerna Ana Festival, Ljubljana, Slovenia, 2016	<b>Workshop Leader</b>
<i>Tenovus Cancer Care Charity Ball</i> , Sparkle's Hoop Troupe, Swalec Stadium, Cardiff, 2016	<b>Circus Performer</b>
<i>Comic Relief Charity Event</i> , Sparkle's Hoop Troupe, Bute Park, Cardiff, 2016	<b>Circus Performer</b>
<i>Journeys</i> dir. Paul Evans, NoFit State Circus, Cardiff, 2015	<b>Circus Performer</b>
<i>Bristol Puppetry Festival</i> , Tobacco Factory Theatre, Bristol, 2015,	<b>Festival Volunteer</b>
<i>The Enchanted Forest</i> , Valerian Entertainment, walkabout performance at Boomtown Fair and Secret Garden Party, 2015	<b>Costume Designer/Maker, Performer</b>

## SKILLS

Measuring, dressing, sourcing, costume maintenance, budgeting, pattern cutting, hand & machine sewing (industrial sewing machine & overlock experience), LED/Light-up costume making, alterations, corsetry, millinery, basic embroidery, advanced knitting, hand spinning, dyeing, distressing

Puppet making, basic leather work, fiberglass, mask/headdress making, power tool and hand tool experience, prop making, basic body casting

Microsoft Office, Adobe Photoshop, mood boards and visual referencing

Performance, puppeteering and circus arts – hula hoop, fire performance, flying trapeze

Public Liability Insurance – document available on request

## REFERENCES

### **Sean Crowley**

Head of Drama at RWCMD

[Sean.Crowley@rwcmd.ac.uk](mailto:Sean.Crowley@rwcmd.ac.uk)

### **Allie Saunders**

Lecturer at RWCMD

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